

*** "YOU FORGOT TO REMEMBER"****(Round Dance — Waltz)**

Dance composed by: PEGGY & GERRY MACE, Ottawa, Canada
 Windsor No. 4696 Music by: PETE LOFTHOUSE BAND

STARTING POSITION: INTRO, Open Facing-Dance, Bfly M's back twd COH

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (4 meas)

- 1-4 WAIT; WAIT; APART, POINT, -; TOG, TOUCH (to Bfly), -;
 Wait 2 meas in Open-facing pos; step bwd twd COH on L ft, pt R ft twd ptr, hold 1 ct; step fwd twd ptr on R ft, touch L ft to R assuming Bfly pos momentarily, hold 1 ct;

DANCE

- 1-4 FWD WALTZ; LADY IN FRONT; WRAP, 2, 3; FWD WALTZ;
 Releasing M's L and W's R hands waltz 1 meas down LOD and slightly away from ptr; as M steps on R ft almost in place, pts L ft fwd in LOD, holds 1 ct W sweeps around 1/2 LF in 3 steps LRL to face ptr & RLOD momentarily holding both hands at arm's length; Releasing M's L & W's R hands M does 1 fwd waltz in LOD as W starts bwd on R ft and wraps 1/2 LF in 3 steps into M's R arm again joining M's L & W's R hands; In wrapped pos do 1 fwd waltz in LOD;
- 5-8 UNWRAP, 2, 3; THRU, PIVOT, 2(to SCP); FWD TWIRL(to SCP); THRU, SIDE, CLOSE(to Bfly);
 Releasing both hands but keeping R arm in position M waltzes fwd in LOD as W does 1 full solo RF spin progressing down LOD and blending into SCP; Both step thru in LOD on M's R & W's L ft taking CP and do a full RF couple pivot in 2 steps ending in SCP facing LOD; M does 1 fwd waltz as W does 1 RF Twirl down LOD under his L & her R arm ending in SCP; Both step thru in LOD, step swd in LOD on L ft to face ptr and wall, close R ft to L assuming Bfly pos;
- 9-12 Repeat action of meas 1-4;
- 13-16 Repeat action of meas 5-8 except to end in CP M facing wall;
- 17-20 DIP BACK, -, -; SPOT PIVOT, 2, 3(to SCar); FWD WALTZ; AROUND, 2, 3(to CP);
 Dip bwd twd COH on L ft, hold 2 cts; Start fwd on M's R ft and do a 3/4 RF spot couple pivot blending to SCar pos M facing LOD on outside of circle; M does 1 fwd waltz in LOD (W bwd); In SCar pos spot waltz CCW around M fwd R, L, R W fwd L, R, L adjusting on last step to face ptr & wall in CP;
- 21-24 Repeat action of meas 17-20;
- 25-28 SIDE, BEHIND, SIDE; FRONT(to Bjo), FWD, CLOSE; SPIN MANUV, 2, 3; FWD(RLOD), TOUCH, -;
 In loose CP with a twisty vine movement M steps swd in LOD on L ft, step on R ft XIB of L (W XIF), swd again on L ft; Step on R ft XIF of L (W XIB) to Bjo pos, step fwd on L ft (W bwd on R) diag LOD & wall, close R ft to L checking fwd motion; W does a solo LF spin stepping diag twd COH & RLOD on R ft, then L, R to face LOD as M steps bwd on L ft then fwd R, L maneuvering RF to end in CP facing RLOD; Step fwd in RLOD on R ft, tch L ft to R, hold 1 ct;
- 29-32 (R) TURN WALTZ 1/4; (R) TURN WALTZ 1/4; FWD TWIRL, 2, 3; THRU, SIDE, CLOSE(to Bfly);
 Start bwd in LOD on M's L ft and do 2 RF turning waltzes completing 1/2 turn to end in SCP facing LOD; meas 31-32, repeat action of meas 7-8 ending in Bfly pos;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

Ending: After completing last sequence thru, as music retards, release Bfly pos, waltz away to Open pos (same as meas 1 of dance); then swing joined hands bwd twd RLOD to face & pt M's R & W's L ft twd ptr.